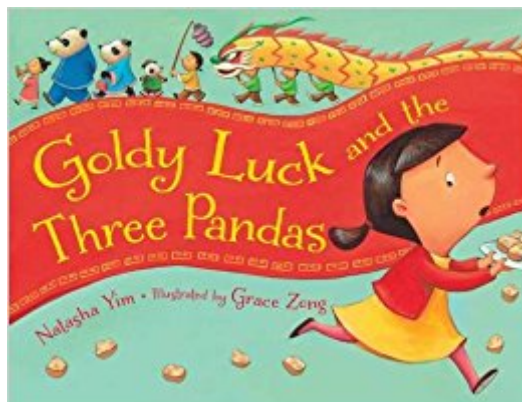


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Goldy Luck And The Three Pandas



Synopsis

In this Chinese American retelling of "Goldilocks and the Three Bears," a careless Goldy Luck wreaks havoc on the home of a family of panda bears. She eats up the littlest panda's rice porridge, breaks his rocking chair, and rumples all the blankets on his futon. When Goldy takes responsibility for her actions, she makes a new friend (and a whole plate of turnip cakes!) just in time for Chinese New Year.

Book Information

Lexile Measure: 560 (What's this?)

Paperback: 32 pages

Publisher: Charlesbridge; Reprint edition (December 1, 2015)

Language: English

ISBN-10: 1580896537

ISBN-13: 978-1580896535

Product Dimensions: 8.6 x 0.2 x 11 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 25 customer reviews

Best Sellers Rank: #145,554 in Books (See Top 100 in Books) #9 in [Books > Children's Books > Holidays & Celebrations > Chinese New Year](#) #74 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Asian & Asian American](#) #130 in [Books > Children's Books > Holidays & Celebrations > Non-religious](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

PreS-Gr 2 • In this clever picture-book retelling of "Goldilocks and the Three Bears," Chinese New Year starts with Goldy Luck's mother asking her to bring turnip cakes to their panda neighbors, the Chans. Goldy heads next door, promptly spilling her plate of turnip cakes as she walks in the front door; from there, things unfold as might be expected. She eats up Little Chan's rice porridge, breaks his rocking chair, and falls asleep on his futon. Goldy Luck's conscience gets the better of her, though, and she learns some valuable lessons about friendship and being a good neighbor. Zong's acrylic cartoon-style illustrations benefit from well-balanced one- and two-page spreads. Red, a color strongly associated with Chinese New Year and symbolic of good luck, is used as a motif throughout; fittingly, Goldy Luck wears a red sweater and tights. Employing complementary

and analogous colors provides balance, and the illustrations are appealing and humorous without being over-the-top. This is a fun retelling of a familiar tale with Chinese-American characters and cultural references, using the celebration of Chinese/Lunar New Year as the backdrop for a story that can be enjoyed year round. An author's note about Chinese New Year and a recipe for turnip cakes are appended. --Ted McCoy, Springfield City Library, MA --This text refers to the Hardcover edition.

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Set in a contemporary city, Natasha Yim and Grace Zong's *Goldy Luck and the Three Pandas* (Charlesbridge, 2014) stars a protagonist with shining coal-black locks, a bad habit of breaking things, and--despite her name--a lack of good luck. On Chinese New Year, her mother wakes Goldy up before breakfast and sends her to their neighbors' apartment with a plate of turnip cakes and Kung Hei Fat Choi wishes. After knocking on the door, Goldy gently pushes it open, trips, and spills the goodies all over the floor. As she searches for the broom, she spots three steaming bowls of congee and, tummy rumbling, decides to taste the rice porridge. So it goes, until the Chan family--three pandas, of course--returns to discover a big mess and Goldy sound asleep on Little Chan's futon. Back at home, she thinks about her actions, and, truly embracing the spirit of this start-the-year-fresh holiday, decides to set things right. Themes of friendship and forgiveness resound, as Goldy makes amends and is invited to bake a new batch of turnip cakes (a recipe and

information about Chinese New Year customs are appended). The text playfully incorporates festive food-related similes (Goldy feels "like stuffing in a pork bun" in Mrs. Chan's upholstered armchair), and both narrative and acrylic artwork abound with details of Chinese-American culture.--School Library Journal, March 23, 2015

Great way to work Lunar new year into story-time, and since we bought this just before Lunar, it was also introduced just in time for a trip to the New Year parade. Book has been a hit with my kid after the parade too, since now she wants to flip to the "dragon" page over and over. My only criticism of the book itself is that I wish the authors had incorporated the New Year's tradition of other Asian cultures, or at least used the "lunar" new year naming convention instead of "Chinese" new year, since Koreans, Vietnamese, as well as other Asian groups celebrate it as a big holiday also.

But some words are missing in two pages.

I ordered this book to use in our Fairy Tale unit. I felt my students in Korea would love this version of Goldilocks, as they could connect to the cultural references. I was right! The setting, illustrations, humor, and character development added interest and content for discussion. Thank you for shipping this quality book in a timely manner.

The book is darling, but just like the other reviews, my book was missing words in two separate places! That shouldn't have been missed by the publisher. I'll just write in the missing words, but really?

My 2 year old loves this book! He wants me to read it to him every single night. It's a great twist on Goldy Locks and the 3 Bears. I highly recommend it!

Great artwork. Story lines run parallel to Goldie Locks. The added feature is a factual glimpse into Chinese culture.

Such a wonderful take on the old story with details perfect for sharing an Asian experience. Really fun.

It a fun twisted fairy tale that contains depth and empathy that the original story did not.

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